

Michel Roth

Mr. Wint and Mr. Kidd (2005)

Imaginary Dance Scenes for Flute, Percussion and Piano

At the beginning of my work I tried to build a second piano with different percussion instruments, not only by using similar sounds but also by referring to the shape of a piano with a special arrangement of the percussion instruments. The position of piano and percussion is symmetrically right and left of the flute and they play many gestures and structures nearly unisono or in a way like a Hoquetus. The flute is in the middle of these «twins», she gets accompanied, doubled, surrounded, but also overshadowed and roughly attacked by the others. Sometimes she is the leading voice or is able to give new impulses, sometimes she rests alone in the intense conversation between piano and percussion. These different forms of playing together (homophony, heterophony, polyphony) and the sudden changes of these forms were my primal idea. But during the elaboration of the pieces I imagined more and more little scenes, like a choreography of three persons on stage or in a movie. Suddenly I got aware that the behaviour of piano and percussion resembled the two Henchmen Mr. Wint und Mr. Kidd in the James Bond Movie *Diamonds are forever* (1971).

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