

Verinnerung

- Für Violine, Violoncello und Klavier -

Michel Roth, Winter 01/02

Violine
(con sord.)
Violoncello
(senza sord.)

Handwritten musical score for the first system. It features three staves: Violin (top), Viola/Cello (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The violin part begins with a dynamic of *PPP* and includes the instruction "(sulla tastiera, senza vibrato)". The piano part is marked "(colla parte)".

Klavier

Handwritten musical score for the piano part of the first system, showing a grand staff with treble and bass clefs. The instruction "(colla parte)" is written below the staff.

Violine
(sord.)
Violoncello

Handwritten musical score for the second system. It features three staves: Violin (top), Viola/Cello (middle), and Piano (bottom). The violin part starts with a dynamic of *PP* and includes the instruction "3.P. (al ϕ)". The system concludes with the instruction "molto sul pont." and a dynamic of *PP*. The piano part is marked "(colla parte)".

Klavier

Handwritten musical score for the piano part of the second system, showing a grand staff with treble and bass clefs. The instruction "(colla parte)" is written below the staff.

(3.P.)

Violine

Violoncello

poco a poco più vibrando...

poco a poco diwinnuendo...

tristezza, molto più allena tempo

vibrato. (gitter hahaha!)

♩ = 52

non vibr.

pp *p* *pp* *Mf* *ppp*

Klavier

(3.P.) (senza ped.)

♩ = 60

(poco cresc.)

pp

(wie l.h.)

poco sfz

(Test hängen lassen)

(3.P. halten!)

Violine

Violoncello

(Dämpfer auf!)

arco poco sul pont.

pizz. molto

(Pp) senza vibr.

ppp cresc.

ghis. languis

p poco dim.

pp *ppp* *pp*

Violine

Violoncello

(glia.)

espress.

poco vibr.

fand., sul pont. senza vibr.

tachien vibr.

3 sul pont. molto senza vibr.

pp *mp* *ppp* *p* *Mf* *ppp* *F*

flaut.

(sul c.)

senza vibr. (test.)